

Thursday 30th:

3:00 pm: Dub Emily's lines

4—6:15pm Shoot Judah walks up to the compound pre Emily fight, Fix Chris and Judah's walk, fix three fight shots already filmed, film until choreography shot 9 of 16

Friday 31:

4:00 pm: Finish Final Fight choreography, shot dialogue between break in fight.

Saturday April 1st:

2:00 pm: Dub Chris Lines, Dub Matt Lines

3:15 pm: Post fight shots

Sunday:

2:00 pm: Finish all left over filming for pre second fight, 2:40 Judah Dubbing

Monday: Emergency miscellaneous day

Tuesday: Present Progress

Hey everyone, been working on the choreography. I will add more as I go. It's written in shorthand for brevity, but I gave everyone the ability to comment if they desire. No pressure to read, but I leave it available to just in case anyone who does has questions.

Matt vs. Chris

shots of both

samurai Jack close up eyes

M: Left backfist, right body shot, step in right out sudo(block all). C: Left Kidney shot, right hook(both hit). 5 tech

repositioning

M: Cracks neck, fake right backfist, left body hammer fist(hit), left hook(hit), right straight(hit and back up), step in left kidney shot(block). C: Left straight(block), right uppercut(block and back up) 7 tech

Repositioning. Chris smiling while Matt is very serious

C: Low Right round house(hit), again(raise leg). M: While leg raised do front kick to stomach(hit and back up), right straight(hit), left underhook(block), right full backfist(hit), left straight(block). C: Left knee, right high round house(hit and fall.) 9 tech
31 tech

FINISH HIM! (not to be taken literally, more to refer to a vague power to be discussed later)

END

Kat vs Christabel and Emily

From kat's perspective, Emily is on left, Christabel is on right

E: right Crane kick past her(back up to avoid). C: left kidney shot(block), right hook(block). K: 2 right under hooks(both hit). E: Left low roundhouse(go down to knees. C: headlock with left hand over. 7 tech

C: Right underhooks to head(first hits, second is blocked). E: during this, use your right leg while still on the ground to kick up on her stomach(pop up a little). 3 tech

K: During pop up push away Christabell, by this point, Emily should be up. E: Left hook(block), left hook(block), right straight(block). K: Right uppercut(fall). C: Charge at her with right straight(sidestep). K: During sidestep dip down and do a straight to her back(grab back while taking a few more running steps. 7 tech

Repositioning. Emily to Kat's left, Christabelle to Several camera angles setting stage.

C: Wild left straight(block). E: Right crane kick(hit and back up). C: Step into right straight(hit), take same hand and backfist(block). E: Right Side kick(hit and back up). 4 tech

C: Left hook(hit), right uppercut(block). E: Step into left straight(block), right straight(block and back up.) 4 tech

Opposite hook(block), opposite straight(block.). C: left kidney shot(block), simultaneous, E: right hook(block). K: Right straight to emily(hit). C: left hook(block). K: Push through block into left straight(hit) 5 tech

K: Go to Emily, right body shot, left straight(both hit). C: Left hook(block and push through). K: Go into left hook(hit and spin), right hook(hit and spin in opposite direction). E: double chicken wing grabbing both arms. 6 tech

C: left hook, left backfist, right hook, right backfist(all hit), left hook(duck down and expose emily's head forcing emily to release) 5 tech

K: 10 underhook punches to Christabelle, end in shoryuken(ko) 11 tech

Emily gets up stumbling and struggling to stand. K: Cherry tap(ko)

53 tech overall

End

Judah vs. Shawn

J: jab(block), cross(block), left kidney shot(block), low roundhouse(hit), again(raise leg). S: Shoulder block, right straight(block), left straight(block), come back with left arm into back elbow(hit). 9 tech (prepared to separate if needed)

J: Clinch, land 2 knees(both hit). S: Get hands on inside and wrap him around into body lock, takedown, go for armbar(lock arms to prevent. J: Get up and throw 2 hooks that don't quite make there mark. S: Kick away and release, both get back up. 7 tech

S: jab, right body shot(block both), left straight(block and back up), spin into right backfist(hit and spin slightly), go into rear naked choke. 5 tech

S: As Judah leans forward to make you lose leverage, transition into guillotine, 2 knees(hit). J: Single leg take down, 4 punches before Shawn pushes you off 8 tech

S: Left straight(block), right straight(block). J: right uppercut(avoid), left hook(block). S: left straight(block and back up), right body shot(block). J: Right straight(block), left hook(block) 8 tech

S: Go under arm, wrench (spin with and avoid). J: Go into right hook(block). S: Hip toss. 3 tech

S: Put knee into back pulling back arms(get out eventually), full nelson(maybe change to reverse bear hug for rib plot). J: stomp on his foot(release and grab foot hopping back), butterfly to back him away 4 tech

J: right Back kick(sidestep), left teep kick as he tries to come back in(get backed up again), right high round(hit but catch). S: Kick knocks you away to not capitalize but you take his leg out and spin through. (fall) 4 tech

S: Go for another rear naked choke while he's getting up(get arms up). J: Back right upper elbow, spin into left back elbow, clinch and jerk him.

S: 4 left elbow during clinch, left knee with with slight hop releasing clinch, high right round house. (spin and fall ko.) 6 tech

58 tech tech so far

END

Judah vs. Emily

E: Right crane(sidestep to left). J: Left mid full roundhouse(spin on right to avoid). E: Left mid roundhouse(check from spin of roundhouse). 3 tech

J: Left straight(block), Right straight(block and back up). E: Low left roundhouse while backing up(hit). J: Go in in with another right straight(block with right hand) 4 tech.

E: Step in with left inward sudo(block with left hand). J: Go into clinch, left knee, right knee(both hit). E: double block out to escape, right straight(hit and backup). 6 tech

E: Right high side kick(sidestep to left). J: Right straight(block and back up), left underhook(block), right underhook(block), left hook(block). E: Left left palm strike (hit and back up) 6 tech

E: Left Hammer fist to body(hit), left backfist(block), Turn into left backfist(hit), spin back into shuffle right side kick mid(hit and back(hit), step in right back fist(hit and hold face). 5 tech

repositioning

E: Shuffle in right back sudo(block). J: Left kidneyshot(hit and back up), Go in in with same(block). E: Left straight(block). 4 tech

E: continue in with left knee(hit and back up), right high roundhouse(duck and back up). J: High right roundhouse(back up dodge). 3 tech

Hes

E: Left jab, right body shot, left circle sudo(block). J: Right kidney shot(block), left straight(block), right knee(block and back up). 6 tech

E: Double fist, step in another double fist from other angle(hit and back up). Crane kick(protect chin), double inward sudo(block). 4 tech

J: Clinch, 3 left elbows(first hit block second and third).
4 tech

E: Low sweep(trip), axe while he's grounded(roll out of the way), crane kick, side kick(grab). J: Trip other leg(fall) 5 tech

J: Punch but stop in front of her face.

55 tech so far

Chris vs Judah

1. J: Left jab(block), right straight(block), left under hook(block and back up), step in left uppercut(avoid), right low round house(avoid), left wheel(duck). 6 tech

2. J: Right mid round house(block), follow through with left straight(block). C: left underhook(block), right straight, right knee(block and back up). 5 tech

3. J: right knee, right hook, left hook. C: Right straight, left uppercut, mid right roundhouse. 6 tech

4. J: Right mid highroundhouse, back left elbow, back right elbow, left spinning back elbow(back up dodge), right high roundhouse(avoid). 5 tech

5. C: Right straight, left straight, left kidney shot, left hook, right low roundhouse. 5 tech

6. J: right hook(lean back), left hook(duck), right knee while he's ducked, go into clinch, 2 right elbows. 6 tech

7. C: Right uppercut(back up to avoid), 2 left jabs, right straight, 2 pursue left under hook. 6 tech

8. J: left elbow, left back elbow, right upper elbow, jump into 12:6(sidestep to left). C: right hook to stomach during sidestep, right knee(go back in a lot of pain, remember to hold shot for a little.) 6 tech

9. C: Tilt head noticing weakness.

10. C: left Soccer kick(block and get up), right mid roundhouse(hit). J: Right hook(block and bring leg back). C: Right body shot(hit and back up) 4 tech

11. C: Fake left jab(bring hands away from head for a moment), 5 interchanging underhook punches(all hit, be in incredible pain), right knee(hit and fall) 7 tech

12. Transition

13. J: Wild left straight hit(block), wild right straight(hit), jump into right knee(hit) 3 tech

14. J: Go into clinch. C: improv, lay in underhooks. J: get in 5 left elbows(get dazed on fifth), push away with hand clinched in dramatic pose with right foot in front 7 tech

15. J: Walk towards him. C: Right roundhouse(hit). J: Right straight(hit and get backed up keeping right foot in front). J: Walk toward him. C: Left roundhouse(hit). J: Left straight(hit and back up.) 4 tech

16. J: Right underhook(hit), left hook(hit and back up), left knee(hit and back up, high round(duck and back up), left wheel(hit spin and fall) 5 tech

Script:

SCENE 1 EXT. DAY

Matt is walking by himself home when confronted by a masked man. Matt is puzzled by what the masked man wants.

MATT

What do you want? Doesn't it seem a lil early for Halloween?

MASKED MAN

Silent.

MATT

Not the talking type I see huh? Well unless you want this to get physical. I suggest you leave.

The masked man then lunges towards Matt with his fist. Matt dodges and throws his groceries into the air. Fighting ensues. Matt and Masked Man fight back and forth. Matt

is strong but the masked man is faster. Matt loses the fight and is knocked out. The masked man carries Matt away. All that is left behind is a note and Matt's favorite glasses.

SCENE 2 EXT. DAY

Juda is walking on his way home and comes across Matt's suitcase with a note attached. Juda reads it aloud.

JUDA

We have your brother if you want him back alive come to the following location.

Juda crunches up the note with one hand and looks at it with a determined look.

SCENE 3 INT. MASUKU CLAN LAIR

Juda enters the Masuku Clan Lair. It appears to be abandoned. It's dark and empty. Out of nowhere a masked woman appears and confronts Juda.

SHI

Welcome. I've been expecting you.

Juda gets into a fighting position.

JUDA

Where's Matt

SHI

Don't worry about him. You'll be joining him soon enough.

JUDA

I'm warning you. I have no issues fighting a girl.

SHI

You will soon find out I'm not a normal girl.

Juda and Shi begin fighting.

Ensure Juda holds stomach in walk away to emphasize injury

SCENE 4 INT. FUSHICHO LAIR

Fushicho, the grand master and leader of the Masuku Clan sits in his lair patiently awaiting Juda's arrival. Matt is in the corner tied up and unconscious. Matt slowly begins to wake up.

MATT

Huh? Where am I? Why can't I move?

FUSHICHO

(calmly) It's good to see you're finally awake. I was afraid I had hit you too hard.

MATT

Let me out of this chair! I'll show you too hard!

FUSHICHO

Please. Only reason I spared your life is to get to your brother.

MATT

Well now you got problems from the both of us.

Fushicho stands unmoved by Matt's words.

MATT (CONT'D)

First he's gonna beat your ass. Then I'm gonna beat your ass. Then we're both gonna beat your ass. And finally I'm gonna beat your ass again. Just cuz you made me lose my glasses.

Suddenly Juda enters the room. He appears tired but determined.

FUSHICHO

(calmly) Juda I'm happy you could make it to our little get together.

MATT

YEAHHH. My boy's here now. Hurry up and beat his ass so we can get out of here.

JUDA

In a sec Matt. He's about to feel this shit tomorrow.

FUSHICHO

I'm sorry Juda but there sadly won't be a tomorrow for you.

Juda and Fushicho begin fighting. It's a savage battle. They both appear to be equally matched. Until Fushicho sees Juda is injured and takes advantage of Juda's injury. Fushicho then takes the upper hand. Juda falls back in pain.

FUSHICHO (CONT'D)

You see Juda you're good. But I am better. I have spent the past eighteen years preparing myself for this moment. Just to see you and your family fall.

JUDA

But why? What did we do to you?

FUSHICHO

You're father killed mine in tournament so many years ago. Can you imagine watching your father die in front of you?

JUDA

My father's been dead for ten years now!

FUSHICHO

I'm aware. So I'll just have to settle for his sons.

MATT

Don't give up Juda! We don't quit!

Juda, being in an incredible amount of pain gets up and goes at Fushicho for another round. This time Juda is too much for Fushicho to handle. Juda stands over Fushicho ready to deal the final blow to end his life.

MATT (CONT'D)

Dude chill! You don't have to kill him!

Juda remains focused on Fushicho.

JUDA

I'm going to make sure he'll never hurt our family again.

MATT

Juda wait, no!

Juda deals the final blow ending Fushicho's life. Juda stands over his dead body completely unphased by what he had done. Matt remains tied in the corner shocked by his brother.

MATT (CONT'D)

Juda...you didn't have to.

JUDA

But I did

FADES TO BLACK

SCENE 1 EXT. DAY

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SCENE 2 EXT. DAY

Kat comes running to Juda with a note and Matt's glasses.

KAT

Juda they took him!

JUDA

Who took who? Your'e making absolutley ZERO sense right now.

KAT

They took Matt!

JUDA

Who's THEY?!

KAT

The Masuku Clan. They left a note to.

Juda takes the note and reads aloud.

JUDA

"If you want your brother back come get him." -Fushicho

Close up of Juda with a serious and focused look.

SCENE 3 INT. MASUKU CLAN LAIR

Juda and Kat enter the Masuku Clan Lair. It appears to be abandoned. It's dark and empty.

JUDA (CONT'D)

You sure this is the right place?

KAT

My sources tell me this is the right spot.

JUDA

What sources are you talking about? Me and Matt are your only friends.

KAT

Shhh. They'll hear us. This is a stealth mission.

JUDA

No one's here.

Out of nowhere two henchmen show up and confront Juda and Kat.

SHI

Welcome. We've been expecting you.

KITSUNE

The master told us you would be coming.

KAT

Where's Matt!

Juda gets into a fighting position.

JUDA

We're not gonna ask again.

SHI

Don't worry about him. You'll be joining him soon enough.

JUDA

I'm warning you. I have no issues fighting a girl.

KAT

Juda we don't have time for this. Go find Matt, I'll handle these scrubs.

Juda runs off and goes to find Matt.

KITSUNE

What are you going to do now that your friend is gone?

SHI

These odds are not looking very good.

KAT

I agree. This is gonna be too easy.

Kat and the henchmen charge at each other and begin fighting.

SCENE 4 INT. MASUKU CLAN LAIR

Juda runs through the building trying to find Matt. He is stopped by a bigger stronger henchman.

FARUKON

The master believes you are an opponent worthy of his time. I doubt it.

JUDA

Let's see if you doubt these hands.

FARUKON

Adorable. I'm going to take great pleasure in breaking you.

Farukon and Juda begin fighting. Both of them fight their hardest. Juda wins the battle but at a cost. Two of his ribs were fractured. Juda powers through the pain and continues to try and locate Matt.

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Juda, being in an incredible amount of pain gets up and goes at Fushicho for another round. This time Juda is too much for Fushicho to handle. Juda stands over Fushicho ready to deal the final blow to end his life. Kat comes running into the room and unties Matt in the corner.

KAT

Juda wait! Don't do it!

Juda remains focused on Fushicho.

KAT (CONT'D)

If you kill him you'll be no better.

MATT

She's right dude. Let's just leave.

JUDA

I'm going to let you live now. If I ever see you again. I won't be as merciful a second time.

Fushicho picks himself up and hobbles out of the room. Before he leaves he looks back.

FUSHICHO

This isn't over Juda. I will have my revenge.

<https://judahl.wordpress.com/2017/03/16/scouting/>